

19

SONATA
I

Basso

Andante piano

First movement of Sonata I, Basso part, *Andante piano*. The score consists of 10 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The movement concludes with a double bar line.

*Rinforz**Allegro con spirito*

Second movement of Sonata I, Basso part, *Allegro con spirito*. The score consists of 5 staves of music. The key signature remains one flat. The time signature is 3/4. The tempo is faster than the first movement. The music is characterized by more frequent note values, including eighth and sixteenth notes, and a more rhythmic feel. Fingering numbers are present throughout. The movement ends with a double bar line.

Basso

3

6 5 3 7 7 7 7 3 3 6 7 3 5 3

3 3 6 7 3 6 7 3 5 3 5 3 6 3 7 3 7

3 5 3 1 5 3 3 7 7 7 7 7 7 7 7

1 6 5 6 7 4 3 I 6 5 6 7 4 3

4 3 7 4 3 4 3 7 3 7 6 5 7 5 4 3

Allegretto

3 7 6 5 6 7 6 3 7 6 5 7 6 5 3 6 7 6 3

9 3 7 9 3 7 9 3 7 2 3 7 4 7 6 7 4

3 6 6 6 7 3 3 x 2 6 6 3 4 x 3 3 x 2 6

6 6 7 3 4 x 3 4 x 7 4 3 4 x 7 3

I 7 3 7 3 5 7 3 7 3 98 76 7

6 4 3 98 76 7 4 3 2 4 7 6 6 5 4 3 3 3 2 4

6 5 6 7 3 4 3 3 3 2 6 5 3 4 3

20 SONATA
II

Basso

Andante piano

This musical score is for the Bassoon part of Sonata II, marked Andante piano. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4, and breath marks are shown as 'x'. The key signature has one flat (B-flat). The tempo and dynamics are indicated by the text 'Andante piano'.

4.

3 6 7 3 5 7 3 6 5 7 3 6 5 7 3 7

3 7 6 5 4 3 4 6 3 4 6 3 x 6 3 x 6 3 x 6 3 6 3

6 5 3 5 4 x 3 x 4 6 4 6 5 4 6 5 x

3 6 7 3 5 7 3 6 5 7 3 6 5 7 3 6 5 7

3 6 7 3 5 7 3 6 5 7 3 6 5 7 3 6 5 7

3 7 3 7 3 6 3 6 3 4 6 3 4 6 3 x 6 3 x 6 3 6 3

6 6 6 7 3 4 6 4 6 5 4 6 5 7 3 6 5 7 3

7 3 7 3 4 3

Allegro

6 4 3 7 7 3 7 6 4 7 3 7 3 7 3 5 6 7 3 b 4 3 7

5 3 7 b 6 5 6 5 6 5 4 7 5 4 7 4 7

3 7 3 5 6 7 3 6 5 7 3 6 5 7 3 7 3

7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3

Basso

5.

This is a handwritten musical score for a Bass instrument, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and 'x' marks. The tempo is marked 'Presto' on the fifth staff. The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 3/8. The notation is dense and complex, suggesting a high level of technical difficulty.

6.
21 SONATA
III

Basso

Andante piano

The first movement is in 3/4 time and consists of 11 measures. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante piano'. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs). The melody is characterized by flowing eighth and sixteenth notes, with some measures featuring triplets and slurs over groups of notes.

Allegro vivace

The second movement is in 3/4 time and consists of 11 measures. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs). The melody is characterized by rapid eighth and sixteenth notes, with some measures featuring triplets and slurs over groups of notes.

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations, including notes, rests, and fingerings. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score is heavily annotated with fingerings (numbers 1-8) and includes a dynamic marking *p* (piano) on the fourth staff. The notation is in bass clef.

Basso

Allegro

p

SONATA IV

Basso

Andante piano

Allegro

Basso

First system of musical notation for Bass, measures 1-10. The notation includes various fingerings (e.g., 7, 3, 6, 3, 7, 3, 6, 3, 7, 3) and articulation marks (x) above the notes.

Allegro gracioso

Second system of musical notation for Bass, measures 11-20. This system includes the tempo marking *Allegro gracioso* and the dynamic marking *P. tasto*. It features complex fingerings and articulation marks throughout the measures.

SONATA
V

Basso

Andante piano

Allegro

Basso II.

Handwritten musical score for Bass, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (numbers 1-7) and some 'x' marks. The key signature has one flat (B-flat). The tempo *Tempo di minuetto* is indicated on the eighth staff. The score concludes with a double bar line and repeat dots on the eleventh staff.

SONATA

VI

Basso

Andante piano

This musical score is for the Bassoon part of Sonata VI, marked 'Andante piano'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left.

Basso

13.

Fuga Alla Breve

Time